

SESSION INFORMATION

- A. TARGET DATA: *6 March 92*  
Date: \_\_\_\_\_  
Task/Target Number: *92-22-L*  
Session Number: *01*
- B. PERSONNEL DATA:  
Source Number: *049*  
Monitor Number: *NA*
- C. SESSION DATA:  
Session Start Time: *0910*  
Session Stop Time: *1007*  
Method Used: *Solo CRV*  
Distractions/Hunches: *PI: mmmms; warm in bed.*
- D. EVALUATION DATA:  
Viewer Confidence (H/M/L): \_\_\_\_\_  
Evaluator's Estimate: \_\_\_\_\_
- E. SESSION SUMMARY:

### Summary of Information

There is a "rock" feeling throughout the target area. The rock has different hardnesses as well as different appearances. It is lumpy and dark green covered in some places; tall, straight and vertical in others while exposed, old and crumbly in still other areas. In another place its appearance is of highly defined strata/terrain on a ridge or promontory; it is stepped and looks like three dimensional geologic contours. The rock appears wet with running water at times.

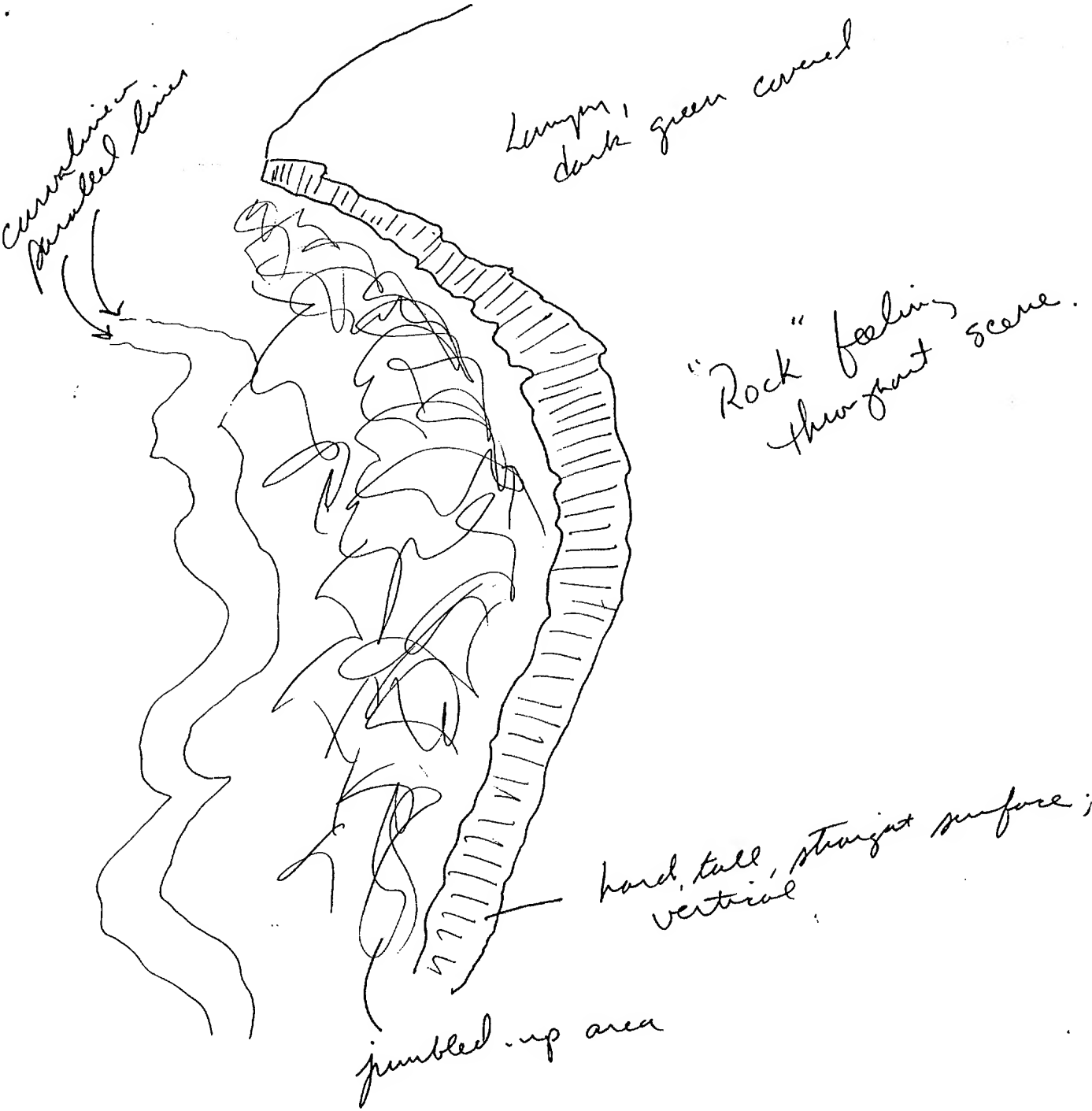
There is great depth/height associated with the site e.g. great vertical distance between levels. It is dark blue to black. There is an extreme fluctuation of the air pressure between pressing-in and expanding-out as one moves into different "areas". There are isolated objects which have the appearance of flowers. There are bright flashes or reflections and is cold, very cold.

There is a passageway or opening which continues down deeply into a dark and very, very still area. Objects appear to be suspended. There is a concept of exploration associated with this place.

One object in particular has a globular or spherically-shaped central area (see pages ii and iii). It appears to have thin, angular arms or legs projecting outward. These projections are not just up and down but sometimes stick out to the sides. Sometimes this object appears to float as if suspended. There is an easy, effortless movement which is slow and deliberate at times. Definitely picking up on the life-like movement. Am not convinced if object is organic or inorganic, animal or machine. In any case, "organics" are somehow associated with the object(s).

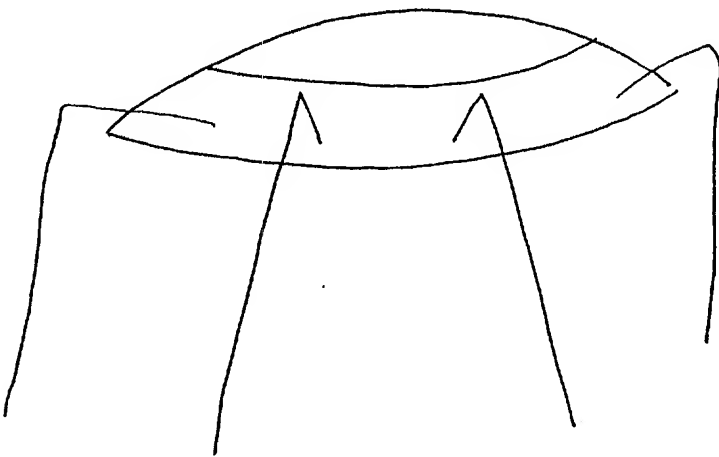
This object is predominately involved with exploring and "looking", probing and poking its "projections" into "spaces". There is a feature associated with this target that is reminiscent of an airplane prop.

Puffs of dust are in slow motion and are endlessly suspended in soft, pillowy clouds. There is scrapping of metal on bare, exposed rock. There is a fence or railing associated with this scrapping.

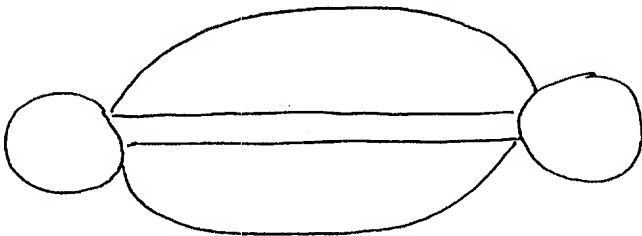




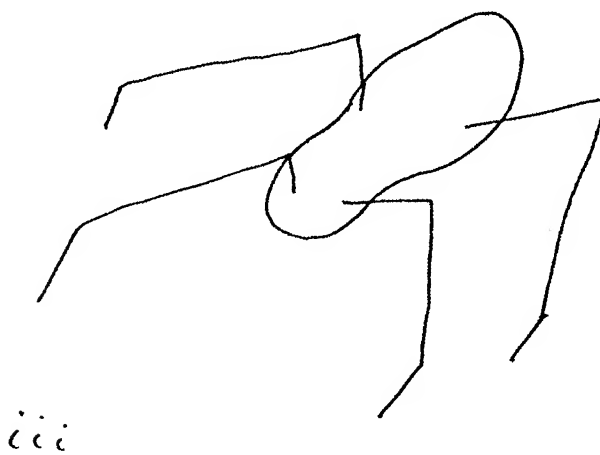
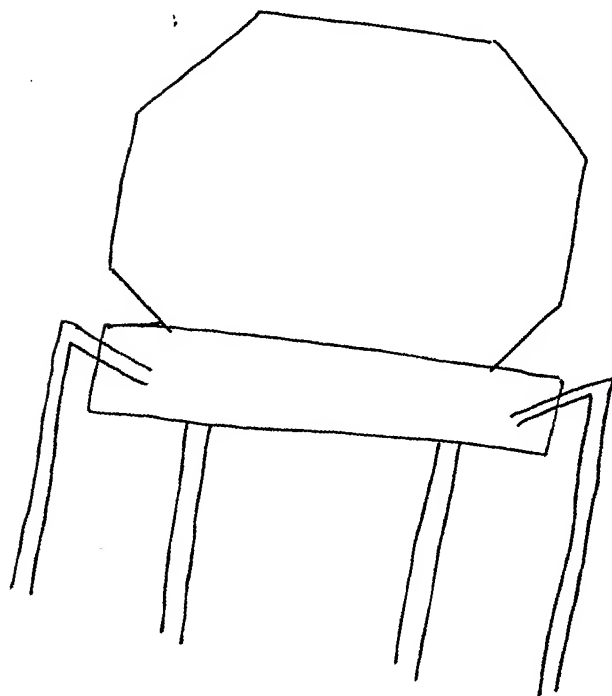
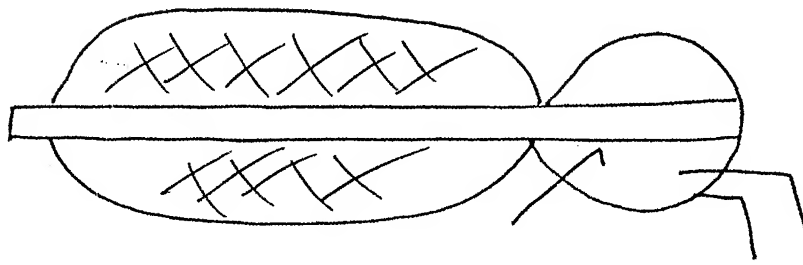
Flat, smooth area; very  
still & "crystal" clear.  
surrounded by tall rock  
walls.



Concept 7  
← Explorations associated  
with this object



cc



TASKING SHEET

SOURCE NO. \_\_\_\_\_

DATE 6 Mar '92

SUSPENSE: 6 Mar '92  
1500 hrs

TASK NUMBER: 92-22-L

METHOD/TECHNIQUE: Method of choice

TARGET DATA:

1. DESCRIBE KEY TARGET FEATURES:

- Include forms, shapes, densities, dimensional aspects, colors, Dynamics.
- Provide an overhead, ground-level perspective.

2. IDENTIFY KEY TARGET CONTENT:

- Describe purpose, function, and people at the site (if any).
- Other: \_\_\_\_\_

3. PERSONALITY TARGET:

- Address physical, mental, emotional, intellectual and philosophical and professional aspects of target personality.
- Describe avocations and dominant interests.
- Describe notable accomplishments ascribed to the target personality.

4. DESCRIBE THE TARGET:

5. OPTIONAL COORDINATES: 67 33 13 / 39 13 11

6. COMMENTS: This is a "Novin" target.

